

## **EDUCATION**

### **University of Dayton, Dayton, Ohio**

Master of Science in Education degree, Counseling, 2007

### **University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio**

Doctor of Musical Arts degree program, Voice Performance, All Courses Complete; Cognate: Vocal Pedagogy, 1991-1995

### **Webster University, St. Louis, Missouri**

Master of Music degree, Voice Performance and Pedagogy, 1990

### **California State University, Sacramento, California**

Bachelor of Music degree, Voice Performance, 1985

## **CONDUCTING MENTORS**

**Charlene Archibeque:** San Jose State University, San Jose, California

**Jeffrey Benson:** San Jose State University, San Jose, California

**Philip Barnes:** St. Louis Chamber Chorus, St. Louis, Missouri

**William “Pat” Partridge:** Christ Church Cathedral, St. Louis, Missouri

**Catherine Roma:** MUSE: Cincinnati’s Woman’s Choir and St. John’s Unitarian Church Choir, Cincinnati, Ohio

**Carl Smith:** Trinity Presbyterian Church, St. Louis, Missouri (now at Blair School of Music, Vanderbilt University)

**Leonard Van Camp:** Southern Illinois University, Edwardsville

## **CONDUCTING EXPERIENCE**

**Founding Artistic Director:** All Voices Choral Project <https://www.allvoiceschoralproject.org/>  
Sacramento, California, 2019-Present

**Co-Conductor:** Unity Concert for Habitat for Humanity  
St. John’s Lutheran Church, Sacramento, California, 8/2019

**Substitute Conductor:** Cosumnes River College Chamber Singers and Concert Choir  
Sacramento, California, 2019

**Choral Conducting Workshops:** San Jose State University  
San Jose, California, 7/2018

**Interim Director of Choirs:** Concert Choir and Chamber Singers  
Sierra College, Rocklin, California, 2017-2018

**Director of Choirs:** Chancel Choir and Handbell Choir  
Westminster Presbyterian Church, Sacramento, California, 2014-Present

**Assistant Director:** University Chorus  
Central State University, Wilberforce, Ohio, 2008-2012

**Director:** Celebration Vocal Transit (Vocal Jazz Ensemble)  
University of Dayton, Dayton, Ohio, 2002

**Director:** Choral Union  
University of Dayton, Dayton, Ohio, 2001

**Director:** Chamber Singers  
Antioch College, Yellow Springs, Ohio, 1998-1999

**Assistant Director:** St. Louis Woman’s Choir  
St. Louis, Missouri, 1987-1989

**Graduate Choral Assistant:** for Dr. Leonard Van Camp  
Southern Illinois University, Edwardsville, Illinois, 1985

**Director:** Staff Choir  
Westminster Woods Camp, Occidental, California, summers 1983-1985

## **OPERA WORKSHOP MUSIC DIRECTING**

*Ain’t Misbehavin’*, Central State University, Wilberforce, Ohio, 2013

*The Wiz*, Central State University, Wilberforce, Ohio, 2012

*Trouble in Tahiti*, Central State University, Wilberforce, Ohio, 2011

*Ain't Got No Shame\**, Central State University, Wilberforce, Ohio, 2010

*The Tragic Gap\**, University of Dayton, Dayton, Ohio, 2006

#### **OPERA WORKSHOP MUSIC DIRECTING, continued**

*TalkOpera!\**, University of Dayton, Dayton, Ohio, 2005

*LoveFactor\**, University of Dayton, Dayton, Ohio, 2004

*Ruddigore*, University of Dayton, Dayton, Ohio, 2003

*Dido & Aeneas*, University of Dayton, Dayton, Ohio, 2002

*The Conquest of Fear\**, University of Dayton, Dayton, Ohio, 2001

#### **VOCAL MUSIC DIRECTING**

*Jack & the Beanstalk*, University of Dayton, Dayton, Ohio, 2006

*Baby*, University of Dayton, Dayton, Ohio, 2006

*City of Angels*, University of Dayton, Dayton, Ohio, 2005

*Into the Woods*, University of Dayton, Dayton, Ohio, 2004

*Guys & Dolls*, University of Dayton, Dayton, Ohio, 2003

*Jesus Christ Superstar*, University of Dayton, Dayton, Ohio, 2002

*Three Penny Opera*, Antioch College, Yellow Springs, Ohio, 2000

*Acis & Galatea*, Webster University, St. Louis, Missouri, 1991

#### **INNOVATION AND DIRECTING**

**Stage, Song & Self:** *(A)wake\**, *The Waiting Room\**, University of Dayton, Dayton, Ohio, 2007-2008: Personal Development Focus. Meeting in weekly group and individual sessions, participants use this musical-theatrical experience as a catalyst to develop a deeper awareness of, and skills for maximizing personal presence, process, and purpose through an interdisciplinary, innovative, and intensive process of personal introspection, creative collaboration, and intentional growth.

**Stage, Song & Service:** *Namaste\**, University of Dayton, Dayton, Ohio, 2008: Service-Learning Focus. Meeting in weekly group sessions, participants from campus and Dayton's Nova House collaborated on this musical-theatrical experience as a catalyst to develop a deeper awareness of, and skills for maximizing the interrelationship between needs and potential within each person, and the challenges and opportunities we all face in meeting our needs and fulfilling our potential as individuals and as a local-global community.

**Stage, Song & Sound:** *Spill the Beans: The Coffeehouse\**, University of Dayton, Dayton, Ohio, 2004-2005: Amplified performance focus. Develop skills and provide experience with performing lightly staged musical theatre and various non-classical styles, including improvisation.

\*Faculty-student collaborative design and implementation of theatrical performance based on an original storyline or theme, developing characters and character relationships, using unscripted and scripted dialogue, and musical material from a wide variety of existing sources and genres.

#### **APPLIED VOICE TEACHING**

**Adjunct Professor:** Sierra College, Rocklin, California, 2017-Present

**Associate Professor, Coordinator of Voice Performance Studies:** Central State University, Wilberforce, Ohio 2008-2013

**Adjunct Professor:** University of Dayton, Dayton, Ohio, 2005-2008

**Visiting Assistant Professor, Coordinator of Voice Performance Studies:** University of Dayton, Dayton, Ohio, 2001-2005

**Instructor:** Northern Kentucky University Music Preparatory Department, Highland Heights, Kentucky, 1994-2000

**Adjunct Instructor:** Northern Kentucky University Department of Music, Highland Heights, Kentucky, 1995-2000

**Adjunct Instructor:** Antioch College, Yellow Springs, Ohio, 1998-1999

**Adjunct Instructor:** University of Cincinnati, College-Conservatory of Music Preparatory Department, Cincinnati, Ohio, 1994-1996

**Instructor:** School for the Creative & Performing Arts, Cincinnati, Ohio, 1992-1996

**Adjunct Instructor:** Webster University, St. Louis, Missouri, 1990-1991

**Instructor:** St. Louis Conservatory & Schools for the Arts, St. Louis, Missouri, 1990-1991

**Graduate Teaching Assistant:** University of Cincinnati, College-Conservatory of Music, Cincinnati, Ohio, 1993-1994

**Graduate Teaching Assistant:** Webster University, St. Louis, Missouri, 1988-1990

**MASTER CLASSES**

**Founder, Facilitator:** *Open Studio*, Sacramento, California

**Resident Voice Master Class Facilitator**

- Sierra College, Rocklin, California, 2017-2018
- Central State University, Wilberforce, Ohio, 2008-2013
- University of Dayton, Dayton, Ohio, 2001-2008

**Guest Voice Master Class Facilitator**

- California State University, Sacramento, California, 2012, 2017
- American River College, Sacramento, California, 2016
- Stivers School for the Arts, Dayton, Ohio, 2012
- University of North Alabama, Florence, Alabama, 2012
- Christ International Community Church, Columbus, Ohio, 2009-2009
- MUSE-Cincinnati's Woman's Choir, Cincinnati, Ohio, as needed, 1993-2013
- St. John's Unitarian Church, Cincinnati, Ohio, as needed, 1993-2013

**ADJUDICATION**

**Concerto Competition:** University of the Pacific, Stockton, California, 2017, 2018

**Student Auditions:** California Capitol Chapter, National Association of Teachers of Singing (NATS), Sacramento, California, 2016-Present

**Tri-State College Vocal Competition:** Opera Guild of Dayton, Dayton, Ohio, 2012

**Student Auditions:** Buckeye Chapter (State of Ohio) and Great Lakes Region National Association of Teachers of Singing, 1989-2012

**Overture Awards Regional Voice Competition:** Cincinnati Arts Association, Cincinnati, Ohio, 2005-2011

**Student Honors Recital Auditions:** University of Dayton Stander Symposium, Dayton, Ohio, 2011

**Voice Competition:** Ohio Federation of Music Clubs, University of Dayton, Dayton, Ohio, 2008

**NAACP Afro-Academic, Cultural, Technological & Scientific Olympics (ACT-SO),** Dayton, Ohio, 2008

**Music in the Parks,** Kings Island, Cincinnati, Ohio, 2002, 2003

**PIANO**

**Praise Band Director**

Westminster Presbyterian Church, Sacramento, California, 08/2014-09/2017

**Rehearsal Accompanist**

- Ain't Misbehavin'*, Central State University Opera Workshop, Wilberforce, Ohio, 2013
- Vocal and some instrumental music majors as needed, Central State University, Wilberforce, Ohio, 2008-2013

**TEACHING PROFICIENCIES**

- |                           |                        |
|---------------------------|------------------------|
| Applied Voice             | Major & Career Seminar |
| Aural Skills/Music Theory | Music Appreciation     |
| Choral Ensembles          | Musical Theater        |
| Conducting                | Opera Workshop         |
| Diction for Singers       | Piano                  |
| First Year Seminar        | Voice Pedagogy         |
| Group Voice               |                        |

**VOICE PERFORMANCE**

**Recordings**

**Carmina Burana, by Carl Orff**

Soprano soloist in live CD recording, 06/2001

**From The Soul**

Original voice and piano music CD, released 03/1997 <https://store.cdbaby.com/cd/leehoffman>

**Opera/Musical Theatre Roles**

<b>ROLE</b>	<b>TITLE</b>	<b>COMPOSER</b>	<b>ORGANIZATION</b>
Choir (soprano)	<i>Hunchback of Notre Dame</i>	Menken	California Musical Theatre
Fioridiligi	<i>Così fan tutte</i>	Mozart	Webster University

**VOICE PERFORMANCE, continued****Opera/Musical Theatre Roles, continued**

Pamina	<i>Die Zauberflöte</i>	Mozart	Webster University
First Lady	<i>Die Zauberflöte</i>	Mozart	University of Cincinnati, College-Conservatory of Music
Lola	<i>Gallantry</i>	Moore	California State University, Sacramento
Cathleen	<i>Riders to the Sea</i>	Vaughan Williams	California State University, Sacramento
Nun	<i>Heloise at Argenteuil</i>	Adair	California State University, Sacramento

**Opera Scenes**

<b>ROLE</b>	<b>TITLE</b>	<b>COMPOSER</b>	<b>ORGANIZATION</b>
Cio-Cio San	<i>Madama Butterfly</i>	Puccini	Southern Illinois University, Edwardsville
Lauretta	<i>Gianni Schicchi</i>	Puccini	Southern Illinois University, Edwardsville
Micaela	<i>Carmen</i>	Bizet	Webster University
Tatiana	<i>Eugene Onegin</i>	Tchaikovsky	California State University, Sacramento

**Soprano Soloist in Concert**

<b>TITLE</b>	<b>COMPOSER</b>	<b>ORGANIZATION</b>
<i>Mass in G</i>	Schubert	Bach Society of Dayton
<i>Angels in the Architecture</i>	Ticheli	Central State University Wind Symphony
<i>Christmas Concerts</i>	Various	St. John's Unitarian Church
<i>Ancient Voices of Children</i>	Crumb	University of Dayton Arts Series, <b>composer in residence</b>
<i>Messiah</i>	Handel	University of Dayton Chorus and Orchestra
<i>Dona Nobis Pacem</i>	V. Williams	St. John's Unitarian Church
<i>Carmina Burana</i>	Orff	St. John's Unitarian Church, with members Of Cincinnati May Festival Chorus & Cincinnati Symphony Orchestra
<i>Psalm 112</i>	Handel	Music in the Mountains Festival, Nevada City
<i>Gloria</i>	Poulenc	Camerata Singers and Orchestra, St. Louis
<i>Jauchzet Gott in allen Landen</i>	Bach	Sacramento City College Chamber Orchestra
"Opera Evening"	Mozart	Memorial Hall, Cincinnati
<i>Exsultate Jubilate</i>	Mozart	California State University, Sacramento Orchestra
<i>Creation</i>	Haydn	Webster University Choral Society
<i>Requiem</i>	Mozart	Christ Church Cathedral, St. Louis

**Solo Recital****Faculty Artist Recitals**

***Freedom Bells:*** Art songs and spirituals composed or arranged by African Americans and dedicated to the living Underground Railroad

with Karen Cantrell, piano; University of North Alabama, Florence, 05/2012

with Joseph Silmaro, piano; St. John's Lutheran Church, Sacramento, 05/2012

***A Beautiful Evening:*** Lieder Recital

with Jennifer Cruz, piano; Wilberforce University, 04/2012

with Jennifer Cruz, piano; Central State University, 04/2012

with Jennifer Cruz, piano; Eastern Kentucky University, 03/2012

**Faculty Artists in Recital** with Jennifer Cruz, piano; Central State University, 01/2011

***This Little Light of Mine*** with Jennifer Cruz, piano; Central State University, 02/2011

**VOICE PERFORMANCE, continued****Faculty Artist Recitals, continued**

**Faculty Artist Recital Preview** with Jennifer Cruz; Central State University Student Recital, 01/2011  
**Dayton Music Club Recital** with Jennifer Cruz, piano; Christ Episcopal Church, Dayton, 02/2011  
*What Songs May Come* with Jennifer Cruz, piano; Central State University, 02/2010  
*Her Song*, Festival of African-American Women Composers and Arrangers with Jennifer Cruz, piano; University of Dayton, 10/2009  
**Ohio Music Teachers Association Lecture Recital** *Let All My Life Be Music* with Jennifer Cruz, piano; Central State University, 09/2009  
*Songs of the Unguarded Soul* with Jennifer Cruz, piano; Central State University, 04/2009  
**Afternoon Musicales** with Jennifer Cruz, piano; Dayton Art Institute TriFraternity Concert, 03/2009  
**Faculty Artist Recital Preview** with Jennifer Cruz, piano; Central State University, 03/2009  
**William Grant Still Festival** with Jennifer Cruz, piano; Stivers School for the Arts, Dayton, 12/2008  
*Festival Italiano* in Commemoration of St. Francis of Assisi with Edward Thomas Payne, baritone, and Harolyn Brient, piano; St. Paul's Episcopal Church, Chillicothe, 10/2008  
*Festival Italiano Preview* with Brian Cashwell, piano; Central State University, 10/2008  
**Maryland Summer Center for the Arts Faculty Artist Cabaret**; Salisbury University, 07/2007  
**Original Songs**; University of Dayton, 06/2007  
**Brahms Song Cycle**, *Die Schöne Magelone*, with Phillip Farris, piano; University of Dayton, 03/2004  
*Jazz's Up!* An All-Jazz Recital; University of Dayton, 04/2003  
**Art Song Recital**: Clarke, Purcell, Schubert, Fauré, Zemlinsky, Bernstein; University of Dayton, 04/2002  
**Art Song Recital**: Berg, Debussy, Dowland; Northern Kentucky University, 04/1998  
**Art Song Recital**: Bolcom, Fauré, Purcell; Northern Kentucky University, 09/1995  
**Art Song Recital**: Brahms, Délibes, CASA, 06/1991

**University of Dayton Faculty Artist Series**

Schumann, 09/2006  
 Brahms, Gardstrom, 02/2006  
 Handel, Brahms, Barber, 04/2003  
 Duparc *Méodies*, 10/2002  
 Forrest & Wright, Gardstrom, Mendelssohn, 09/2002  
 Schubert, 02/2002

**Featured Artist Performances**

**Music at Noon**: Original piano/vocal songs, and songs of Hoiby, R. Strauss, Ellington, Nat King Cole; Westminster Presbyterian Church, Sacramento, 03/2015  
**Recital with Michelle Vachon**, mezzo-soprano, John Benjamin, piano; University of Dayton, 02/2009  
**Evening at the Stander**: Ebony Heritage Singers; University of Dayton, 04/2008  
**Dayton Philharmonic Orchestra** Classical Connections Concert with Michael Chertok, piano: Schumann, Beethoven; Benjamin & Marian Schuster Performing Arts Center, Dayton, 11/2006  
**Art Song Recital**: Bach, Fauré, Mecham, Mozart; St. John's Unitarian Church, 04/1995  
**Art Song Recital**: Bach, Kreuz, Portnoff, Smith; St. Louis Abbey Dedication Recital, 05/1994  
**Art Song Recital**: Barber, Bolcom, Fauré, Mozart; Sacramento Saturday Club Centennial Recital, 03/1993  
**Art Song Recital**: Clarke, Graziani, Monteverdi, Purcell, Zipoli; Trinity Presbyterian Church, St. Louis, 05/1991  
**Art Song Recital**: Adam, Debussy, Fauré, Handel, Monteverdi, Mozart, Purcell, Ravel; Alliance Française, St. Louis, 12/1990

**Faculty Artist Recitals - Guest**

**John Wesley Wright**, tenor; University of Dayton, 03/2006  
**Linda June Snyder**, soprano; University of Dayton, 10/2004  
**Richard Chenoweth**, French horn; University of Dayton, 10/2002

**Doctor of Musical Arts Degree Recitals**

**Lecture Recital**-Crazy Jane Lives: Paul Paviour's setting of W. B. Yeats, University of Cincinnati, College-Conservatory of Music, 10/1995  
**Art Song Recital**: Argento, Handel, Fauré, Wolf, University of Cincinnati, College-Conservatory of Music, 05/1992

**Young Artist Recitals**

**Art Song Recital**: Ravel, Schubert, Zemlinsky; Ravinia Festival, Steans Institute for Young Artists, Chicago, 08/1993

**VOICE PERFORMANCE, continued**

**Young Artist Recitals, continued**

**Art Song Recital:** Fauré; Institute for Advanced Vocal Study, Paris, France, 07/1991

**Master of Music Degree Recitals**

**Art Song Recital:** Barber, Berg, Bizet, Brahms, Debussy, Fauré, Mozart; Webster University, 04/1990

**Art Song Recital:** Bach, Bizet, Brahms, Carter, Duparc, Mahler, Strauss; Webster University, 04/1989

**Church Soloist**

Westminster Presbyterian Church, Sacramento, 08/2014-Present

St. John's Unitarian Church, Cincinnati, 05/2013

Christ International Community Church, Columbus, 03/2009

Isaac M. Wise Temple, High Holy Days Services, Cincinnati, 09/2000-10/2012

First Evangelical Lutheran Church, Dayton, 05/2010-08/2010

Christ Episcopal Church, Dayton, 03/2010-03/2012

Christ Church Cathedral, St. Louis, 09/1989-12/1990

College Hill Community Church, Dayton, 05/2011-03/2012

Seventh Presbyterian Church, Cincinnati, 10/2001-05/2003

Trinity Presbyterian Church, St. Louis, 01/1990-06/1991

St. John's Methodist Church, St. Louis, 09/1989-12/1990

Westminster Presbyterian Church, Xenia, 12/2008-03/2012

**Original Music Recording *From the Soul* CD Release Concert**

York Street International Cafe, Newport, Kentucky

**SERVICE**

***Volunteer***

Founding Artistic Director, All Voices Choral Project, Sacramento, California, 2019-Present

Singer, Oakmont of Roseville with Jacqueline Hairston, piano, Roseville, California, 2017-2018

Pianist, Winter Sanctuary, Westminster Presbyterian Church, Sacramento, California, 2014-2017

Pianist, Healing Music Program, Kaiser Permanente, Roseville, California, 04/2014-08/2015

***Coordinator***

Pedagogy Roundtable, Central State University, Wilberforce, Ohio, 09/2011-12/2012

Title III Theatre Arts Activity Grant, Central State University, Wilberforce, Ohio, 08/2009-09/2013

Theatre Arts Program Development Team, Central State University, Wilberforce, Ohio, 08/2011-05/2013

Voice Performance Studies, Central State University, 08/2008-05/2013

Student Recital, Central State University, 08/2009-05/2012

Voice Performance Studies, University of Dayton, 08/2001-05/2005

***Leader***

University College Advising & Mentoring Implementation Team, Central State University, 06/2011-05/2012

***Webkeeper***

Central State University Department of Fine & Performing Arts, and Voice Performance area, 08/2009-05/2013

University of Dayton Voice Performance Studies, 08/2001-05/2005

University of Dayton Department of Music, 05/2005-05/2006

***Chair***

College of Humanities, Arts & Social Sciences Symposium Committee, Central State University, 08/2011-11/2011

College of Arts & Sciences Symposium Committee, Central State University, 08/2010-11/2010

University, Community & Student Relations Committee, Central State University, 08/2009-05/2011

Music Student Development Committee, University of Dayton, 08/2002-05/2005

**DISTINCTIONS**

***Presentations and Honors***

**Part-Time Faculty of the Year**, Sierra College, Rocklin, CA, 04/2019

**Presenter**, National Conference of the National Association of Teachers of Singing, Orlando, FL, 07/2012: "The Power of Me and You: Maximizing the Benefits of the Teacher-Student Relationship"

**Presenter**, "The African American Spiritual Across the Curricula" Institute of Urban Education 9th Annual National Urban Education Conference, Central State University, 01/2012

**Keynote Speaker**, "My Life in Music" Tau Beta Sigma National Honorary Band Sorority, Inc., Women in Music Speaker Series, Wilberforce, OH, 01/2012

**DISTINCTIONS, continued**

***Presentations and Honors, continued***

**Fellow**, Presidential Leadership Institute, Central State University. Developed and implemented the *Supporting Enriched Resources for Veteran Education (SERVE) Project*, helping veterans to bridge the gap from combat to college, 2011-2012

**Recipient & Keynote Speaker**, Charanjit Rangi Leadership Award for Faculty Professional Excellence, Dean's Awards Ceremony, College of Humanities, Arts & Social Sciences, Central State University, 04/2011

**Presenter**, "Communication: The Key to Success in Vocal Performance" Ohio Music Educators Association Professional Conference, Cleveland, Ohio, 01/2003

***Assistantships***

**Graduate Teaching Assistantships**

University of Cincinnati, College-Conservatory of Music, 1993-1994

Webster University, 1988-1990

Southern Illinois University, Edwardsville, 1985

***Scholarships***

**University Graduate Scholarship**

University of Cincinnati, College-Conservatory of Music, 1991-1995

**Young Artist Scholarship**

Ravinia Festival, Steans Institute for Young Artists, Chicago, Illinois, 1993

**Young Artist Scholarship**

Institute for Advanced Vocal Studies, Paris, France, 1991

***Competitions***

**Second Alternate Winner**

NY Metropolitan Opera Council District Auditions, St. Louis, 1990

**Winner**

Concerto Competition, California State University, Sacramento, 1984

***Membership***

**American Choral Directors Association (ACDA)**

**SKILLS**

Artistic Director/Producer

Composer/Arranger

Conductor

Counselor

Educator

Grant Coordinator

Master Class Facilitator

Performance Studies Area Coordinator

Performing Artist

Pianist/Accompanist

Public Speaker

Voice Teacher (Technician/Coach/Clinician)